

## **TRANS-IN-CORPORADOS 2018**

### **ADDITIONAL CALL FOR ARTISTIC EXPERIMENTS AT THE MUSEUM OF ART OF RIO**

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The [Laboratório de Crítica](#) (LabCrítica) and the Dance Graduate Program of the [Federal University of Rio de Janeiro](#) (UFRJ), with the support of [CAPES](#), and in partnership with the [Museum of Art of Rio](#) (MAR), [Goethe-Institut](#) and the [Panorama Festival](#), invite researchers and artists (from all the disciplines) for the 2nd edition of the international seminar Trans-In-Corporados: Building Networks for International Dance Research, which will take place at MAR in August 23, 24 and 25, 2018. *Trans-In-Corporados 2018* wants to depart from the crossings between Dance Studies and Performance Studies, interrogating how both fields have responded to “these times” of crisis, *desgoverno* (misgovernment / deterioration) and the ultra-conservative turns taking place in Brazil, the Global South and the world at large. Specifically, we invite our proponents to think *the ethics and politics of response and of the right to response* in our corporal, artistic and academic practices. Trans-In-Corporados 2018 is a tri-lingual event, and accepts proposals in Portuguese, English, and Spanish. It will include conferences, courses/residencies, panels, debates, book releases, and a showcase of artistic experiments at the MAR and other locations of the port area of Rio de Janeiro.

**This is an additional call for submission of proposals for *Artistic Experiments at MAR*.** The full international call can be accessed on [www.labcritica.com.br/trans-in-corporados2018/](http://www.labcritica.com.br/trans-in-corporados2018/).

SEE THE VIDEO



In order to be considered for the program, artists residing in Brazil or abroad may submit proposals in the following categories:

#### **Short-Performances**

Short-term performances (up to 15 minutes), in dialogue with the provocations of [Trans-In-Corporados 2018](#), to be performed at the following museum spaces: Pilotis, Foyer of the Escola do Olhar (5<sup>th</sup> floor), and the Terrace of the Exhibition

Pavilion (the public will see it from the 6th floor of the Escola do Olhar). Artists interested in this category will be able to make technical visits to the museum in order to study the premises before sending their applications. The proponents will be able to visit the Museum exhibitions from April 10<sup>th</sup> to May 6<sup>th</sup>, during the museum's opening hours, and ask at the reception for a "technical visit pass to the *Trans-In-Corporados 2018*". The artist's personal information, description and duration of the experiment must be indicated in the submission form, available on the LabCritica and MAR websites.

### **Urban Interventions – Artistic Occupations of Rio's Harbor Zone**

Proposals that relate dance, body and city to be performed in Rio de Janeiro's harbor zone, around the MAR (Praça Mauá, Morro da Conceição, Largo de São Francisco da Prainha, etc.) and in dialogue with provocations of [Trans-In-Corporados 2018](#). The artist's personal information, description and duration of the experiment must be indicated in the submission form. We strongly recommend to all artists who submit applications to this category, to visit and research the location of their interventions to study the dynamics of their proposals in relationship to the politics of the space (urban memories, relations of the work with passers-by, residents, commerce, etc.).

### **Site-specific**

Experiments that work with or depart from the architecture of MAR's Pavilion, creating dialogues between the provocations of [Trans-In-Corporados 2018](#) and MAR current curatorial projects:

- ***Art, democracy and Utopia***, which proposes a public debate on the issues of democracy, models of representation, and artistic and utopian political action;
- ***Samba's Rio – Resistance and Reinvention***, which articulates the history of samba, its Afro-cultural matrix, its choreographic dimension, the communities related to it, its relation with carnival, its aesthetic, political and economic unfolding, and its contribution to the constitution of the idea of *malandragem*;
- ***Tunga, a tribute***, which explores the complexity of Brazilian artist Tunga.

Artists interested in this category will be able to make technical visits to the museum in order to study the premises before sending their applications. The proponents will be able to visit the Museum exhibitions from April 10<sup>th</sup> to May 6<sup>th</sup>, during the museum's opening hours, and ask at the reception for a "technical visit pass to the *Trans-In-Corporados 2018*". The artist's personal information, description and duration of the experiment must be indicated in the submission form, available on the LabCritica and MAR websites.

### **IMPORTANT INFORMATION:**

- All applicants should read the full *Trans-In-Corporados'* call [available on [www.labcritica.com.br/trans-in-corporados2018/](http://www.labcritica.com.br/trans-in-corporados2018/)] and identify on the form how their proposals dialogue with the issues discussed by the seminar;
- The form can be completed in Portuguese, Spanish or English;
- *Trans-In-Corporados 2018* is an academic event and does not have the resources to support the artists with the production costs of their works;
- Selected applications should provide their own equipment for the production and execution of their experiments;
- Artists will have access to basic technical needs (ambient light, access to the electric power and internet). The organizing team of *Trans-In-Corporados* will

evaluate if personnel assisting the artists is necessary. All technical requirements should be clearly stated in the submission form;

- Technical tests and rehearsals will be scheduled for the selected projects, preferably during the week of the event (any exception will be evaluated by the curatorial committee, MAR and the event organizers);
- The curatorial committee might get in touch with the applicants to ask for clarifications or suggest solutions to better suit the experiments to the norms of the museum and of the event;
- All selected artists will be able to participate in the other activities of the event's programming. Those artists who are not selected will be able to audit other activities.

**Submission form for artistic experiments at MAR:**

<https://goo.gl/forms/C2mvFL8NikzBPxwq1>

**Submissions and deadlines**

- Submission for artistic experiments [\[form here\]](#): April 6<sup>th</sup> to May 7<sup>th</sup>;
- Submissions of papers and panels [\[form here\]](#): March 20<sup>th</sup> to April 30<sup>th</sup>;
- Result of all evaluations: up to May 22<sup>nd</sup>;

**Please see images of the places of MAR for the performing of experiments on the website**

**Artistic Curatorship**

Clarissa Diniz (MAR)  
Felipe Ribeiro (Convidado)  
Maria Alice Poppe (LabCrítica)  
Janaína Melo (MAR)  
Julia Baker (MAR)  
Lígia Tourinho (LabCrítica)  
Sérgio Andrade (LabCrítica)