For the love of the public I – Donations by ArtRio (2012-2015) and MinC/Funarte – A tribute to Cely Mesquita

From the 8th of March to the 24th of April 2016
1st floor of the Exhibition Pavilion
Gallery talk: 8th of March, 11am

The Museu de Arte do Rio – MAR, under the management of Instituto Odeon, opens the exhibition For the love of the public I – Donations by ArtRio (2012-2015) and MinC/Funarte – A Tribute to Cely Mesquita. With curatorship by Paulo Herkenhoff, the exhibition is part of celebrations for the museum’s third anniversary and presents the public with a snapshot of the archive that has been in the process of construction since before the museum’s inauguration, on the 1st of March 2013, and today totals more than five thousand pieces. The exhibition also pays tribute to Cely Mesquita, whose generosity contributed to the founding of the Cely, Ronie and Conrado Mesquita Fund.

Around 300 works will be shown that were donated to MAR during the last editions of ArtRio, the international art fair held in Rio de Janeiro. The exhibition, which will remain on show for a month and a half, also includes recent donations made through public notices from Funarte, such as an expressive set of the production of Vera Chaves Barcellos (Rio Grande do Sul), which makes MAR a centre of reference for her work. Popular Brazilian housing, a series of social character by Evandro Salles (Rio de Janeiro), and Still life, photographs that disturb cartographies and identities of Rio, by Louise Ganz an Ines Linke (Minas Gerais).

To celebrate the opening of the exhibition on the 8th of March, the curator and artists will take part in a Gallery Talk that is open to the public. The exhibition will remain on show until the 24th of April and occupy the 1st floor of the Exhibition Pavilion.

About Museu de Arte do Rio – MAR

MAR is a space dedicated to art and visual culture. Located at Praça Mauá, it occupies two neighboring buildings: the older one, which has been landmarked and displays an eclectic style, houses the Exhibition Pavilion; and a newer one, modernist in style, where the Escola do Olhar is located. The architectural project joins two buildings with
a concrete roof whose flowing shape resembles a wave – the museum’s trademark – and a ramp, which museum guests use to reach the exhibits.

MAR, an initiative by the city of Rio in partnership with Fundação Roberto Marinho, has activities that involve the collection, research, preservation and return of cultural goods to the community. A proactive space in support of education and culture, the museum’s inception included a school — the Escola do Olhar — with an innovative proposal in regard to museums: to provide the development of a benchmark educational program for action in Brazil and abroad, joining art and education based on the curatorial program that guides the institution.

The museum has Grupo Globo as a sustainer, BNDES as sponsor of exhibitions, and Dow and Banco Votorantim as sponsors of Escola do Olhar and Grupo Libra as sponsor of educational visits. In addition, the museum relies on support from the Rio de Janeiro State Government, the Ministry of Culture and the Federal Government of Brazil, through the Federal Law for Cultural Incentive. The administration of the museum is the responsibility of Instituto Odeon.

**MAR Services – Museu de Arte do Rio**

Tickets: R$ 10 | R$ 5 (half-price) – persons under 21, private school students, university students, disabled persons and public employees of the city of Rio de Janeiro. MAR is part of the Program Carioca Paga Meia. This means that Cariocas or city residents are entitled to half-price tickets in all cultural institutions linked to the city government. Documentation (ID, proof of residence, water, electrical or phone bill paid in, at most, 3 months of its emission) is required in order to get the half-price benefice at the ticket booth. Payment in cash or by credit card (Visa or Mastercard).

Single Ticket - R$ 16 – R$ 8 (half-price) for Rio de Janeiro natives and residents – with documentation proving place of birth such as RG, driver’s license, work permit, passport, etc. For proof of residence, water, electrical or phone bills paid in, at most, 3 (three) months of its emission, along with the user’s photo documentation (RG, driver’s license, work permit, passport, etc.).

Gratuity policy: Free admission - persons carrying documentation proving enrollment in public schools (middle and high school), children aged 5 and under, adults aged 60 and over, public school teachers, museum employees, socially vulnerable groups on educational visits, Neighbors of MAR and tourist guides. On Tuesdays, entrance is free
for the general public. On the last Sunday of the month, admission is free of charge for all thanks to the project Sunday at MAR.

Visitation hours: Tuesdays, 10 a.m. to 5 p.m. The museum is closed on Mondays. For more information, call (55 21) 3031-2741 or visit the website www.museudeartedorio.org.br.

Address: Praça Mauá, 5 – Centro.

Press contact

Adriane Constante – adriane.constante@approach.com.br
Renata Ramos – renata.ramos@approach.com.br
(21) 3461-4616 – ramal 179